The Hamilton Spectator

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Faculty Eases Requirements of Field-of-Concentration Grades

BY VIN STRULLY

The required field-of-concentration average for college graduation has been lowered from 75 to 70 in a unanimous faculty decision this week. The announcement was made in Tuesday Chapel by Dean Winton Tolles.

The new regulation relieves pressure from as many as 50 seniors, Tolles estimated.

Dean Winton Tolles

Until this change, a senior who lacked a 75 average in his major could not graduate with his class. The various departments were, however, allowed to make exceptions.

The action was initiated by the Board of Review. The Board is a joint faculty-administration group which periodically reviews the academic progress of each student. It also certifies seniors for graduation.

Tolles told the student body that the old rule had affected the wrong people. "The men who get into trouble all too often are not the bright loafers who put on enough steam to reach 75," he said, "but rather the reasonably conscientious but not very able student."

Tolles pointed out that this kind of student often gets a low grade in one of his major courses. He just does not have the ability to achieve higher than 75 in his other major courses to make up the low grade.

Most upperclassmen praised the Board's decision. Many seniors expressed relief from the pressure of the 75 rule. One said the change kives a lot of students a break."

Some, however, were critical. One of these felt the new rule "helps a lot of smart kids who are going through here for four years hardly opening a book." Another said it lowered the college's quality and made it "ridiculously easy to get by" in a field of concentration.

The old rule, adopted in 1961, states that "to qualify for graduation a student must have a cumulative average of at least 75 in all courses taken in his department of concentration unless the department shall recommend an exception."

Tolles noted that 36 exceptions have been made since 1961.

In addition to the Board's belief that the regulation hurt the wrong students, Tolles said that it caused a great deal of "grade hair-splitting." The board felt that this was undignified, and the rule also encouraged students to take courses "in which he will receive the proper grades, rather than those which he really wants or needs."

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Couper, Newkirk Appoint Board

BY BILL TUCKER

Acting - President Richard W. Couper and Student Senate President Peter Newkirk in a joint statement this morning announced the appointment of six members to the ad hoc Advisory Committee on Drugs. Members of the faculty and administration are Assistant Professor of English Austin Briggs, Jr., chairman, Dean Winton Tolles, and Associate Dean Hadley DePuy. Student members are Vin Strully '69, Bill Braman '69, AD representative to the Senate, and Dean Rivkin '69, DKE representative to the Senate. Dr. Leon Roe, director of the health center, is the principle consultant to tht committee.

The committee will have its meeting some time next week, Couper and Newkirk said.

Couper stated that the recommendations of the committee would be "very well listened to and weighed carefully."

"Principally the committte is going to be asked what ways and means it might suggest to inform us on the pros and cons of drugs in general," explained Couper. He remarked that Associate Dean DePuy's statement was an "excellent" beginning, but emphasized the need to clarify such issues as the relative harm of drugs and alcohol.

The second function of the committee will be, "To consider our present policy and statemtnt

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7 Plus 1 — Honor Forum Draws Few

BY MARK FISH

Only seven students and a *Spectator* photographer showed up on Wednesday night for the Honor Court's forum on its new Warning System.

Organized in response to recent severe criticism of the reform measure, the symposium was expected to help the Court "get to the root of student and faculty objections," according to its chairman, William Packard '68.

"We sincerely want to revise the system so that it is in the best interests of the College and its students."

Packard went on to say that the response so far to last week's petition condemning the new system had been large enough to indicate "that perhaps the Warning System is not entirely in the best interests of the school.

"However," he continued, "an effort at open discussion to help resolve this problem ended in open failure," here referring to the near empty Chemistry Auditorium where the symposium was to be held.

Despite the "extremely limited scope" of the forum, Packard and his five man Honor Court panel talked with the students for an hour and a quarter.

Opening the forum Packard said, "We are here tonight not so much to discuss the 'evils' and 'wrongs' of the Warning System as we are to discuss the plight of the Honor System at Hamilton today. We are here to seek means to remedy that plight."

Taking up the problem of the "unconstitutionality" of the Warning System, Honor Court member John Curtis '68 asked Harry Weintraub '68 why he called the system unconstitutional in his petition.

Six of eight students interested in Hamilton's Honor System.

"My objections to the Warning System are stated in the petition," Weintraub said. "Basically I maintain that the Warning System changes the import of the Honor Court constitution. A change, however, cannot be made without a referendum, yet there has been no referendum."

Curtis pointed out that the Court has discussed this "at some length." "First I'd like to say that no one on the Court felt it con-

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Columbia's Wiggins to Lecture On Southern Asia Next Friday

Dr. Howard Wiggins will speak on "Political Development in Southern Asia on Friday, November 17, at 8 p.m. in the Science Auditorium.

The lecture is sponsored by the Faculty Lecture Committee, in cooperation with the Root-Jessup Public Affairs Council.

Wiggins is currently Director of te Southern Asian Institute of Columbia University, a post which he accepted after two years service as a senior staff member of the National Security Council. He graduated cum laude from Dartmouth in 1940 after spending his junior year abroad at the Ecole Libre des Sciences Politiques in Paris.

During and following World War II, Wiggins served on the Inter-Governmental Committee of Refugees and headed the Mission for France of the American Friends Service Committee. After the first Arab-Israeli War, he represented the Arab Refugee Program in Geneva.

Yale awarded Wiggins both a doctorate and a year-long Sterling Fellowship in 1951. Since then, many topics have come under his study in international problems. His articles and research include subjects such as the Truman Doctrine, Palestine, and Communism. He has written a book and other studies on Ceylon as a result of a two-year Rockefeller Research Fellowship.

After his stay in Ceylon, Wiggins moved with his family to Washington. In 1958 he began supervising a staff which analyzes foreign policy problems for Congressional committees and individual representatives.

In 1961, Wiggins entered the Department of State as a member of the Policy Planning Council. Presently he is working on his book, *The Prime Minister's First Task: the Aggregation of Power in new states of Africa and Asia.*

Music Dep't to Sponsor '12th Century Hit'; Pro Musica's Production, 'The Play of Daniel'

Actors in Pro Musica's production of "The Play of Daniel" will tread the Chapel boards this Thursday night, November 16, at 8 p.m.

Brought to life in 1958 by the late Noah Greenberg at the Cloisters of the Metropolitan Museum of Art, "The Play of Daniel" won immediate acclaim as a "big 12th century hit" in the words of *The New York Times*, and has since been favorably received by audiences the world over.

Tickets for the new ensemble's production are now on sale in the Bristol Campus Center. Prices are one dollar for students and twice that for others.

In addition tickets for the last two rows of the Chapel balcony will be sold for only 50 cents, but will be opened only after 7:55 p.m. Thursday. This exception is because one cannot see but only hear from those sections.

The Music Department, which is sponsoring the show, "strongly suggested" this week that holders of adult and student tickets be in their seat prior to this time.

This is not Hamilton's "Old King Trolles," but a scene from the New York Pro Musica production of "The Play of Daniel."

As far as scholars can tell, "Daniel" was created by the students in the Abbey of Beauvais, in northern France, some time during the twelfth century. Their aim was to entertain the congregation, while at the same time instructing those too lazy or unable to read the Old Testament story for themselves.

The play centers around two episodes in the life of the Prophet: his reading of the Handwriting on the Wall for the frightened King Belshazzar, and his survival

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News in Brief

Compiled by Landis Smith and David Rogers

BABBIT TO ANSWER KIRKLAND QUESTIONS

Kirkland College's President Samuel F. Babbitt will be on hand this Wednesday night, November 15, to answer questions students may have about the co-ordinate women's college which is scheduled to open next September. The 8 p.m. meeting will be held in the Bristol Campus Center lounges on the scond floor.

FOUR FRESHMEN EYE PRESIDENCY

Elections this week for freshman class president eliminated five hopefuls, but left four in the running. Still in contention are Daniel Keane, Ernest Kitchen, Chris Lindner, and R. Parry Scott. Dave Bate '69, chairman of the Student Senate election committee, announced that a run-off election will be held next Wednesday in the center Bristol Campus Center lounges on the second floor.

WOODIES TO CONVENE

On Saturday, November 18 at 2:00 p.m. the Junior Class of LeMoyne College will present the Beach Boys in concert at the Le Moyne Athletic Center. Th show also includs the Strawberry Alarm Clock, the Soul Survivors, the Buffalo Springfield, and the Pickle Brothers.

Tickets are now on sale in Nelligan Lounge at LeMoyne College; Da Santis Music Co., 1317 South Salina Street, phone 475-3117; O'Shea's Religious Gifts, 454 South Salina Street, phone HA2-9367; and Gerber Music Co. Shoppingtown, DeWitt, phone 446-5770. Prices range from $3.50 to $4.00 and $4.50. For further information call GI6-2882, Extension 297. Tickets will also be availablt at the door Saturday from 9:00 to 2:00.

COUPER PONDERS, STUDENTS WAIT

Another week went by as the College community waited for a decision by Acting President Richard W Couper on the fate of the posts that block vehicular traffic from the main quad. "The first five minutes of a fire are the most important," explained the Clinton Volunteer Fire Dtpartment during a recent practice drill. With the posts, fire trucks must enter the quad near the Hall of Commons, thereby delaying their arrival to some dormitories by five minutes. Many would like to see the posts removed and parking regulations enforced more strictly. In the meantime, a problem of double parking has developed in front of the posts.

LIBRARY COMMITTEE CHOSEN

Walter Pilkington, Hamilton College librarian, has announced the establishment of a student committee to investigate the proposed plans to update and expand the College's library facilities. The committee, consisting of Mike Zedek '68, Sam Prior '68, Dave Bate '69, Carl Stockfleth '69, and Bruce Nichols '70, will complement an already existing committee of faculty members and trustees. A report will bt drafted by next January to present the committee's suggestions.

FOLKSONG CONCERT IN CLINTON

The Kirkland Art Center in Clinton will hold a folksong concert Sunday evening at 8:30 p.m. There will be no admission charge for the informal event, being held in conjunction with the center's November exhibition, "Music-Makers and Music."

Jeffrey Parsons, a junior at Hamilton, will perform modern and traditional folksongs. Parsons will accompany himself on banjo and guitar.

The other presentations will be by Dr. and Mrs. Roger Moore, and by the Romohawks. The Moores will sing a collection of American folk songs arranged by Aaron Copeland, as well as selections from George Gershwin's "Porgy and Bess," and Douglas Moore's "The Ballad of Baby Doe."

The Romohawks are members of either the Rome or Utica chapter of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America. They will sing folksongs from the barbershop tradition.

The exhibition itself consists of painting and lithographs, primitive to modern musical instruments, and sheet music from the 1800's to the present day.

Author Haley Teaching On Hill Second Semester

BY BRUCE NICHOLS

As a Visiting Lecturer in Speech second semester, Alex Haley will bring with him a revolutionary addition to the Hamilton curriculum.

Upson Professor of Rhetoric Charles Todd's reaction to Haley is one of amazement; he thinks he will be "stunning" in class. After speaking with Haley, I can oly concur 100%.

Haley, currently the celebrity interviewer for *Playboy*, will come to Hamilton with no teaching experience whatsoever. As he

Alex Haley, "Playboy" interviewer . . .

himself admits, he is a "virgin" in the world of academia.

His Speech sections, described in the Hamilton catalogue as "Discussion," will be revamped. Haley plans his course as an extensive discussion of the role of the Negro in American culture from colonial times.

As he sees it, the Negro has been "an integral, vital part of the history of this country for over three hundred years." In spite of this fact, he disparagingly points out that most history texts carry "at most, two or three pages about the Negro." Haley's courses will include if at all possible material that was historically contemporary with the events themselves.

However, Haley will not stop there. He is personal friends with many of the leading Negroes in America today—and he already has personal assurance that several of the most controversial and interesting will come to Hamilton to speak informally with his classes.

He will not tolerate mediocrity in class. He expects "both whites and Negroes to enter into stimulating non-partisan dialogues, and through discussion we will hope to reach a real understanding together."

Haley plans to bring an exciting course to the Hamilton curriculum; but his plans don't stop there. He continues, "I anticipate informal sessions that don't necessarily have anything to do with what we're talking about. I'd just like to get some students togehter, go up to their rooms, and kick around things of interest. I really enjoy bringing people together for discussions."

Haley's life story reads like a travelogue. As a child his family was always on the move; his father taught at seven or eight different colleges, and the children became "faculty brats." Haley's own formal education ended with four years at the University of North Carolina.

In the early part of this winter, Haley will live in a small artist-writer colony on the Riviera (which he discovered while interviewing Elizabeth Taylor and Richard Burton) finishing his latest book, "Before This Anger." In doing so, he will become the first Negro ever to trace his entire geneology back to its origins in Gambia, a Broblingnagian task

. . . and Speech Professor here next semester.

that has already drawn international acclaim.

His writing career began with *the Reader's Digest* and the *Saturday Evening Post*. He did a story for *Show Business Illustrated* on Miles Davis, but the magazine folded before the article was published, and *Playboy* bought it.

Ever since then, he has been travelling over the country and the world interviewing famous people. Among the people he has interviewed are Melvin Belli, Cassius Clay, Johnny Carson, George Lincoln Rockwell, and Martin Luther King.

This is but a partial listing, for as he says, "When you've met as many people as I have, it's hard to remember them all." Included for future possibilities are Joamo Kenyatta, the Kenyan leader, James Baldwin, and the man who, as close as can be ascertained, will be the successar to Charles DeGaulle. Interviews with DeGaulle are next to impossible; "only the good Lord speaks to

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Drugs (con't.)

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on drugs and compare it with statements from other colleges." The Acting President considers the present penalty for possession of drugs "awfully harsh."

Couper speculated that the advisory committee would meet three times, once with the legal counsel of the College, once in open session with any interested students, and once privately to draw their conclusions on the subject. If the committee begins work immediately, Couper anticipates resolving the issues by Thanksgiving.

"We want to be very certain that any policies made will not contravene any existing laws or statutes," emphasized Couper. He had conferred with the College's legal counsel Wednesday morning and reported, "What little we know of the statutes will not present us with any enormous problems."

Couper believes the College's first responsibility is to present authoritative information on drugs to both faculty and students. There is too much discrepancy in current reports to draw conclusion about its value and danger.

He cited the recent report of the chairman of the Food and Drug Administration, which equates the harm done by marijuana with that of alcohol. "Counsel and medical people we've talked to don't necessarily share this view," he remarked.

Letters to the Editor

Angry Love Cry

(Continued from page 4)

To the Editor:

It was not a protest and it was not a demonstration. It was a quiet and visual cry. A cry, not so much of anguish as incredulity, not so much of incredulity as absurdity, but a cry nonetheless of inexpressible anger and inexpressible love. The overarching rationality that has framed so much discussion about the war in the past has crumbled now. The stones of the argument, broken remnants of sense and concern, huddle in the darkness — mute testimony to their former greatness and soaring optimism. The rational does not work now. Only the darkness infuses meaning, the meaning of cold failure and gut outrage. Why htis war? Why did it start? Why must it continue?

Don't talk of prestige, commitments, and freedom. Don't even murmur something about "since we're there" or "if not now, we'll have to fight 'em ten years from now in Hawaii." Don't even bluster "bomb to hell or get out." Don't try to argue sense with nonsense. This war is no war; it is mere butchery and empty slogans, gratuitous slaughter. We must realize that "war" itself is an empty slogan, a call to arms that disowns the very essence of all it seeks to protect. How many times has "victory" itself been the only real goal of the fighting?

So let's understand the arguments over war. There are none. There never were and there never will be.

Let's understand that man has infinite capacity for goodness and for evil. Only a conscious choice determines which will win out. Those who make no choice admit defeat before they start. It is very appealing to admit defeat. It is harder—but not that much harder—to renounce it. Make a stand. Is life so worthless that we can allow other people to proclaim death the higher goal? For that is the goal our country is fighting for.

In the words of the statement of the fifteen who stood: "Ours is a community dedicated to life." If it is now only a wish, let it someday be a realization. *Letting* does not happen without *doing*. And doing can first be simply standing up as a human being in the face of murder and death, standing with the sample courage of life. Why must courage lie in shooting another human being? Why must we allow the carnage to be proclaimed in the name of liberty and the propaganda go unanswered? Why must we let the physical presence of war recruitment thrive unmolested?

Raymond Splitter '68

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on the scene

Former Hamilton 'Residents' Visited

BY CARL STOCKFLETH AND PHIL ZWEIG

When Chief Skenandoa of the Oneida Nation gave the land for Hamilton - Oneida Academy he never envisioned his proud people living in shacks and trailers along a bumpy back road outside of the industrialized city of Syracuse 70 years later.

Unknown to most Hamilton students whose sole contact with the Oneidas has been, at most, a momentary glance at Skenandoa's grave on a curiosity trip to the College Cemetery, the Oneidas are still alive.

In 1784, when the first "forever treaty" was signed with the United States Congress, the Oneidas owned five million acres, land which today accounts for one sixth of New York's economy. By 1794, the year the Hamilton-Oneida Academy was founded, the reservation had been whittled down to a mere 400,000 acres. Today 32 acres are left.

Meanwhile, back on the reservation . . . a typical Indian home.

The casual tourist noting the Oneida Indian Reservation marked on his Gulf Oil map would drive back and forth several times before finding it. The manager of the Gulf Oil station in Sherrill laughed when we asked directions. "Well the reservation," he chuckled, "it's a couple of trailers and a farmhouse a few miles south on 46." He strutted back into the office mumbling something and laughing aloud.

Little More

The reservation turned out to be little more than that. There's an archery range, and a vacant field used for powwows during the summer. Because this reservation is so small, most of the 2,000 Oneidas living in New York State reservations live on the 6,000 acre Onondaga Reservation south of Syracuse.

We spent two hours at the Oneida Reservation talking with Princess Shenandoa, a dark-skinned, handsome girl in her early twenties. She spoke glowingly of her ancestors, and proudly displayed her mother's paintings, beedwork, and corn-husk dolls. She invited us to a meeting of the council of the Oneida Indian Nation to be held at the Onondaga Reservation that evening.

The discussion there was a startling blend of the old and the new. On the one hand, the Council, made up of almost entirely of women, attempted to resolve the conflict of many Oneidas were experiencing between the Indian and Christian religions.

One woman noted that an Indian was campaigning for President of the United States, while another wondered who was keeping the tribal wampum. Stokely Carmichael provoked some animated discussion, but the most intense interest centered around litigation which has been going on for the past three years and which has just now come to a climax.

Suing the State

The Oneidas are attempting to sue the State of New York for land allegedly taken from them over the past 150 years. They want funds to maintain their traditions, to improve housing, to attract industry, and to set up their own education system.

A back-hills inspection of Indian living conditions provided ample evidence that these improvements are sorely needed. Many Indians are still cooking over pot-belly stoves in the middle of the "living room." Sewage and water facilities are extremely inadequate.

In some places the only water available comes from outside faucets which are kept running continually during the winter so the water won't freeze.

Because most of the Indians do not claim United States citizenship, they cannot receive F.H.A. loans or obtain bank mortgages. Homebuilding is performed piecemeal, rooms being added when they can be paid for in full. Only trailers can be bought on time because they can be easily towed away if payments are not forthcoming.

Many of the men are well-paid high steel workers, who for some unknown reason can scurry along narrow steal beams dozens of stories above the ground, where white men are afraid to crawl. Their work, however, takes them hundreds of miles from the reservation for weeks at a time, and, as an official of the Lafayette High School, attended in good part by Indians, explained, "They drink up much of their profits." At the same time, he praised the women's effort to keep their families together and their children in school.

Unanswered Questions

Questions such as "what explains the female influence in the tribe" and "what holds the Indians on the reservation" puzzled us. The logical source of answers to these questions was the rugged-looking, articulate Nation President Jacob Thompson.

The Oneida Nation, like the rest of the Six Nations comprising the Iroquois, is a matriarchal society. Consequently the chief is a pawn in the hands of the clan mothers, the oldest women in the tribe. Thompson admits that even though his tribe has modernized to the point of calling him President, the old women still rule.

"If the clan mothers don't like what I'm doing, they give me a warning. After three warnings, they can 'sweep the floor' and dehorn me, which means I'm no longer chief."

In addition Indian children always take their mother's names and belong to her clan, such as the Wolf clan, the Bear clan or the Deer clan. Intra-clan marriage is taboo. For this reason Thompson asserted that "mental disease among the Indians is virtually non-existent."

Unchanged and Changing

The present State and Federal policy is to try and get the Indians off the reservation and absorb them into the rest of society. "This will never happen," said Thompson. "The land has belonged to the Indians for generations; it is our home."

Those whose jobs call them away usually return after retirement to spend their last days and be buried on the reservation. "We would never sell the 6,000 acres that we have left," Thompson continued, "the Indians believe that God put man on the land to develop it to the best of his ability. Land to us is sacred. To sell your land is like selling God."

Recalling the dispute among the women at the Council meeting over the Indian and Christian religions we questioned Thompson about the differences. "Deganawanda" (the savior) was born of a virgin Indian princess on the shores of Lake Ontario and crossed the ocean in a stone boat.

Nobody knows exactly what he did when he reached the other side, but the Indians believe he was never crucified. Today, most of the Indians are Christians. The chief, however, cannot be because he is obligated by his office to uphold tribal beliefs and customs.

Like the religion, many of the Indian ceremonies have disappeared. Thompson smiled when we inquired about the origin of these ceremonies. "What else are you going to do in the Long House in the middle of the winter?" he asked. "Things can get pretty boring."

"The only one I can remember," Thompson said, " is the celebration of Nuya." It took place in early January and was comparable to Halloween. Children didn't dress in costumes, but ran around shouting "nuya, nuya" and were given treats.

Sports and Art

Sports and art on the other hand have retained their original prominence in Indian life. The Indians invented lacrosse. Before they were admitted to Lafayette High School the lacrosse team hadn't won a game in six years. For the past three years Lafayette has been undefeated.

An Indian in contemporary America has lost his feathers, land, culture, and more importantly, his hope.

Thompson explained the difference between "field lacrosse," the white man's corruption of the game, and "box lacrosse," the game as it was meant to be played. "In box lacrosse" he said, "anything goes. The only rule is that you are not supposed to draw blood." The Indian team from the reservation played Syracuse University several years ago and won so brutally that Syracuse has never asked for a rematch.

Indian athletic prowess applies equally to the women. The Oneida team of the American Softball Association is the best in the state and has beaten several New York City men's teams; is considered one of the best women's teams in the country. Thompson noted enthusiastically that it was organized only four years ago with him as coach.

The Indians are naturally gifted artists, and next to athletics, art is their greatest achievement. The old members of the tribe spend many hours painting and making Indian dolls dressed in ceremonial beads and buckskin, and we were amazed at the quality of the art at the grammar school on the reservation.

Living Laboratory

The Oneida Indians are a living laboratory of history, anthropology, religion, and sociology. Those who claim that we must fully integrate all people living in these United States into the mainstream of modern society fail to appreciate the merits of our very colorful and distinct subcultures.

As Thompson put it, "By our generosity, naive perhaps, we contributed greatly to the emergence of New York as the Empire State. In the process we gained something. We gained the opportunity to be educated, to function effectively in an increasingly progressive world."

"Our education," he continued, "has made us realize that we do not want to become stone-age Indians again. Yet our education has brought home to us that our ancestors had values in their way of living that should not be discarded as primitive."

Major Requirements Changed

(Continued from page 1)

The group also felt that "the introduction of senior study and the comprehensive examination has provided the stimulus to keep seniors on their toes and has negated the need for the 75 rule."

In an interview after his brief Chapel speech Tolles admitted that the Board had no tangible evidence to support these beliefs. He also admitted that it was virtually impossible to eliminate all "grade hair-splitting."

These beliefs, he said, were a "concensus" of the Board's opinion.

Members of the Board are Hadley DePuy, Franklin Hunt, Nicholas Gerald, Otto Liedke, Dwight Lindley, and Tolles.

Pro Musica Performance . . .

(Continued from page 1)

with God's help after being cast into a den of lions.

The musical and dramatic reconstruction of the play for modern presentation required great detective work. The original manuscript contains only the sketchiest material—notes scattered here and there without exact pitches, scrawled words and practically nothing in the way of stage directions. Yet, "Daniel" had been a famous play in its time, and had toured extensively through England and France.

Thus, the editors—the Rev. Rembert Weakland who deciphered the original parchments, and Greenberg who made the final scoring for singers and instruments—could draw on a wealth of descriptive material to guide their hands. They had paintings, writings, tapestries, and sculptures to help out where the composers themselves — whomever they might have been — let them down.

The Pro Musica's performance is full of blast, roar, and tinkle in an effort to recreate the festive spirit that inspired the play. The sounds come from a wide variety of ancient instruments, including long trumpets, a small bell carillon, minstrel's harp, hurdy-gurdy, and a set of miniature bagpipes.

Editorial —

Curriculum Reform Needed

The Spectator supports the faculty decision to lower, from 75% to 70%, the average required for graduation in one's field of concentration. It is a significant and worthwhile change in a year in which long overdue curriculum changes are being necessitated by the advent of Kirkland College, yet must at the same time wait for the direction of President-elect Chandler.

We do not agree with those who feel that this action in any way reduces the quality of the college. The facts presented by the Board of Review to the faculty show that the regulation had become an increasing failure in its original intent to keep seniors from "coasting" their last year here. The senior study program and comprehensive examinations have better served this end. Moreover, Hamilton's very traditional liberal arts curriculum makes many specific demands on the student. The student must acquire a breadth of knowledge from guided electives in each of the major areas of human knowledge. He must then pursue a depth of knowledge through more requirements in his area of concentration. While not pursuing the above goals, he must acquire a freedom of knowledge through his free electives. These rigid requirements are in striking contrast to the recent removal of detailed course requirements at such institutions as Yale and Amherst.

Curriculum changes must always be the product of careful thought and discussion. Hamilton can neither afford to make ill-considered changes to follow trends in education at other schools, nor can it afford to be content with its present curriculum. One cannot help but admire therefore, the educator who must prepare curriculum proposals, knowing full well that there are virtually no new ideas in education that have not been tried elsewhere, and that a successful idea at one college would not be appropriate at his college.

Last year's Student Curriculum Committee report and the faculty-student support, at the Higby Conference earlier this year, for such ideas as a four course program and some version of a pass-fail system, are valid indicators of the growing dissatisfaction with Hamilton's curriculum. It would be hoped that this week's curriculum change would be a harbinger of more significant proposals.

The Hamilton Spectator

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QUOTATION FOR THE WEEK

"I walked onto the elevator and said hello to him, and he said hello to me. I thought it was him, but you know I didn't want to say 'Hello Mr. Chandler' or ask him if he were Mr. Chandler, because that would be awkward."

—Reaction of one freshman upon encountering President-elect John W. Chandler this week.

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Letters to the Editor

Right To Speak

To the Editor:

If this College is to mean anything, its campus must be a place where men of all persuasions may peacefully speak, demonstrate, petition, protest and assemble. This is a right. The College (you and I) must protect this right from violence either by fellow members of this community or, *a fortiori*, by outsiders. Violence is the antithesis of the meaning of this College. The use of violence diminishes each one of us; it jeopardizes exactly those values which are at the core of our society. Silence in the face of violence is just as dangerous as is participation in it. Academic freedom is not only for those with whom we agree. It is the right of all on this campus. Its defense lies in your hands.

Yours truly,
Channing B. Richardson

Loss of Dialogue

To the Editor:

While I disapprove of the protestors' action in blocking College Hill last week (and regard as barbaric the conduct of the so-called students who found amusement in violence) it is to the protest in the Campus Center that I would like to address myself. For, in the reaction to that protest lies what may be the greatest danger this society faces, the loss of dialogue.

Hayakawa has cited as an obstruction to dialogue what he called "self-fulfilling prophecy," or the postulate that someone has nothing of worth to communicate to me leading to my persistent refusal to listen to him, thus preventing me from hearing him and concluding that, because I've never heard him say anything of worth, I was right. Snug in this added evidence, I never see that the reason there is no communication is that I wouldn't listen.

Ethos, or the judgment character and goodwill toward his hearers the speaker generates *as he speaks*, is a crucial element in communication. But the man who infers the speaker's ethos not from listening to the statement but from the speaker's reputation alone is not only the most uncritical of men, but by refusing to make his judgments await the substance, he aborts the communication and renders dialogue obsolete. One mark of the civilized man is his insistence on momentarily suspending his preconceptions on the possibility that he might encounter new evidence. Otherwise the paroled prisoner (even if falsely convicted in the first place) is always the jailbird, the man with one mistake is the man with all mistakes, and our first judgment of anything is always infallible and never to be submitted to later scrutiny. If judging a man's ethos solely by his reputation is the very antithesis of rational behavior, then shutting off communication before it is born is an act of chronic stupidity.

It was with this kind of self-fufilling prophecy and ethos-inferred-from-reputation-alone (an unexamined, glandularly arrived at reputation manufactured by the same seers who spoke of Zedek's being thrown in jail for his part in the protest, when actually Zedek didn't participate at all) that the members of Hamilton's intellectually deprived elite received last week's protest. "Oh, it's only Casanova and that bunch." The conclusion in this enthymeme-for-primates is "Tune em out." And tune 'em out they did. The communication died aborning; the dialogue never had a chance.

Shortly before he died, William Faulkner warned that America's major problem was that Americans are out of contact with each other. If Faulkner was right and we are out of contact, it is because we have abdicated as speakers and listeners and choice-makers. Not all of us can or even want to be speakers; but none of us can morally refuse to listen to those who are willing to try to make us aware of our common problems. And our society cannot afford for us to ignore those who confront us with the need to make choices. For unless all of us will participate in some way in the national dialogue and struggle to make informed choices, a man with a monologue will make those choices for us . . . or has he already?

Warren E. Wright
Associate Professor

Frat. Probe

To the Editor:

Last May the Faculty passed a resolution directing its Committee on Student Activities to "study the workings of the fraternity system." Both the Academic Council, which presented the motion, and the Faculty made it clear that the directive was by no means merely a response to the closing of the Sigma Phi House. At this time the Committee would like to make a brief statement about the task it has been given.

In preparing its report, the Committee will be soliciting information from students as well as members of the Faculty and the Administration. From the start the Committee has been aware that in order to study the fraternity system it will have to inquire into virtually the entire undergraduate experience at Hamilton. Thus far the Committee has spent at least as much time discussing the independent student and the first-semester freshman as the fraternity member. A great deal of the Committee's discussion has also been concerned with the residential pattern of the College as a whole. It should be understood that the Committee can do no more than report and recommend after it completes its study of the fraternity system; action, if any, will have to be taken by the Faculty and perhaps by the Board of Trustees.

Although the Committee wishes to work without undue publicity, it is issuing this statement to inform the student body and to prevent rumor.

The Faculty Committee on Student Activities (Associate Dean DePuy, Chairman; Messrs. Briggs, Carovano, Cratty, Eugene Long, and Potter)

Honor Flop

To the Editor:

I have just returned from the most tragic and pitiable exhibition of apathy I have yet encountered at Hamilton. The event to which I refer is the Honor Court Symposium. The issue of the proposed Warning System seemed to be a real and viable one. A petition opposing the system received over 200 signatures. It is reasonable to assume that of the 600 students who did not sign the petition, at least a few were in support of the system. Why then were only eight people present at the discussion which had been announced to help solve the Honor Code conflict? The answer is all too evident. The Hamilton Community simply does not care enough to stand up for its convictions. We are held captive by some huge beast known as the "Hamilton Cool," which can only serve to foster stagnation on the Hill. I, for one, am saddened and disgusted by the overall apathy of the Hamilton Community concerning any but those situations which govern their immediate comfort. I am ashamed to be a part of such a community.

Sincerely,
David K. Roberts '71

(Continued on 6)

This week's Chapel sermon will be given by Professor Edmund Steimle, father of Chip Steimle, '69. Professor Steimle is the Brown Professor of Hemiletics at Union Theological Seminary, New York. His sermon is entitled, "The Crux of the Matter," (Scripture — I Corinthians 15: 1-22). The sermon begins at 7:30 p.m.

'Spectator' Asks for Parent Support

TO HAMILTON PARENTS:

We hope you enjoy reading this week's *Spectator* during your short visit on the Hill this weekend. If so, why not fill out the application form on this page and receive the *Spectator* regularly at home?

To put out a good paper 28 weeks during the year, we have to budget our income carefully, one-half of which comes from subscriptions. Traditionally, your interest in what is going on at Hamilton has accounted for the majority of these subscriptions. Although we have been more than pleased by the many parents who have subscribed, we are still $600 short of our necessary goal.

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The Editors

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Fellini Portrays Urban Migration In 'I Vitelloni'

BY STEVE GAIES

The population shift from the provinces to the large metropolitan centers has been a phenomenon of many European countries during the last few decades. This social trend has been particularly conspicuous in Italy, where life in provincial towns offers—in comparison to life in Rome, Naples, Milan, and Turin—little opportunity, change, or excitement. Masses of the young contemplate leaving, and many of them actually do, each clinging to dreams of success in some city away from his birthplace.

For those, like Federico Fellini, who achieve international renown, there are evenings spent evoking past adventures and hardships as things gone and done with. Yet these men are so few in number, compared to those who wait eternally for a "turning point" in their lives which will never come. These are the ddrifters who continue to lean on their families for support, and on their equally unsuccessful friends for solace. These are the "vitelloni."

One evening in late 1952, Fellini and Ennio Flaiano and Tullio Pinelli, the two screenwriters who have worked with him for the last two decades, sat talking about old times. All three had come from the provinces (Fellini himself came from Rimini) and had followed a long tortuous road to success. They were overcome with melancholy by the end of the evening; so many of their old friends had become hardened failures or, at best, aimless wastrels, victims of circumstances or themselves. Why, and how? One year later, Fellini tried to answer—if only for himself—these questions in one of his most autobiographical films, "I Vitelloni."

"IVitelloni" becomes all the more autobiographical by its technical structure. Despite a narrator's commentary at intervals throughout the film, editorializing is kept to a minimum. Written in a fresh style purposefully unobtruded by retrospect or later maturity, the screenplay moves at a pleasingly even pace. Episodes of a particularly comic or crucial nature are prolonged; often the camera movement is minimal, and single shots are held longer than usual. The scenes at the beach and the ball are good examples. Scenes like these are sustained to the point where we have a series of "vignettes" which bring the story to life more effectively than a crisp, fast-moving, yet impersonal narrative world.

Those who know Fellini only by "8½"or "Juliet of the Spirits," may be surprized to see this film so free of difficult symbolism and rambling narrative. "I Vitelloni," however, bears at least three of Fellini's most established trademarks. First, the references to the theatre and party worlds (the atmosphere of the ball is itself very theatrical) have parallels in almost any Fellini film. Fellini, it has been pointed out, started out in the theatre world, and his first film, "Luci del Varieta," is a tale about a troupe of players. Second, the early-morning scene in the deserted piazza, where a somewhat inebriated Alberto is about to learn of his sister's parting, is a favorite convention of Fellini. Realization of some unpalatable truth and the atmosphere of a deserted piazza are inextricably linked in Fellini's mind, whether the film involved is "I Vitelloni," "La Dolce Vita," or "8½." Finally, the ever-pres-

(Continued on 9)

Play Review —

Charlatans Fall Production Opens

BY STEVE ATKINS

No houselights dim. The stage keeper enters sweeping the stage, but the audience doesn't seem to notice. Gradually the theatre quiets as the spectators realize that the play has begun, and the janitor starts to speak of the actors and of the playwright. So commences *Bartholomew Fair.*

The Charlatans' Fall production, which opened Wednesday night, is vigorous and witty. The lines are fast and lively as the brilliant and zany plot unwinds itself.

The brief induction to the play proper reminds the viewer that he is watching just that, a play. He wants to draw himself into the dramatic illusion, but Jonson wants to push him out.

By drawing us in and out of the play, Jonson warns that we may be deceived if we allow ourselves to become too involved in what's happening on stage. For there the characters are constantly revealing the folly of excessive egoism. Each one is in his own world, complete with its own rhetoric.

One reason this production of *Bartholomew Fair,* directed by Roger Croucher, succeeds is because it controls the spectator's involvement in the play ,enabling the on-looker to see much of the folly on stage as his own.

The director does not attempt to hide the stage—the lights are not camouflaged, and there are no flats. A large sign—"Bartholomew Fair" — reminds us that we are watching a play throughout.

The production well creates the fraction between the three sets of characters — the swindlers, the swindled, and the representatives of law and order — which structures the entire play.

Peter Kingsly as the "Pig Woman" attacks Ruben Cholakian while Bob Linder looks on in this ActII scene from "Bartholomew Fair."

The predators and swindlers, represented by Edgworth, Nightingale, Whit, Knockem, and Ursula, are shrewd exploiters of human folly. While their success has made them cynical and contemptuous, they, nevertheless, retain a certain joviality.

Peter Kingsley, as Ursula the pig-woman, gives one of the finest performances in the play. He captures her vitality, her abundance of energy, and coarseness without making her appear too severe. And thus she comes across as "all fire and fat."

While her booth may be termed by Overdo "the very womb and bed of enormity," the phrase is equally applicable to Old Urs' herself. Some of the funniest scenes in the play center around Ursula's energetic attacks upon other characters like Mooncalf and Quarlous. The success of these scenes are to a large part due to Kingsley's robust portrayal.

Sidney Wertimer as Knockem and David Halperin as Whit remain engaging while preserving a cynical outlook. Knockem's play with "vapors" is very humorous, and Wertimer plays it completely.

The swindled Cokes and Littlewit represent those who not only approve of the fair, but welcome participation in it. Cokes, played by Dudley Kimball, emerges with all the naive wonder which makes it "his" fair. He is a complete and naive bungler. Outlandishly garbed in yellow and orange dress, Cokes becomes the prey of every rogue and knave at the fair.

Cokes finds in Littlewit a truly remarkable wit. Chase Newhart is excellent in pointing out Littlewit's fascination with himself. Newhart carefully punctuates the legal agent's attempts at being a literary man, accenting his folly.

As Cokes and Littlewit suffer from indulgence, Adam Overdo, Busy and Wasp suffer from denial. Representatives of the law and of censure, they disdain the fair.

Watson Bosler plays a very strong Adam Overdo. His manner and speech certainly express the Justice's overdoing. Bosler's intellectual grasp of his role gives a cerain polish to Overdo lacking in some of the other characters.

Justice Overdo often speaks directly to the audience. And, unlike most characters in the play, he is curiously unattached to any one group of characters because of the disguises he uses. However, Bosler never lets us become confused as to what the Justice is doing. His character comes out through his disguises quite well.

Busy, played by Robert Astyk, is given all the overdoing, all the excesses of appetite and of zeal characteristic of a Puritan hypocrite, a self-assumed bigot. Astyk manages to over-emphasize the demeanor of the hypocritical Puritan, making Busy both ludicrous and deplorable.

In the puppet show Busy takes the puppets for real people. This mistaking the situation reveals his folly. His relationship to the puppets in the puppet show is a reflection of our relationship to the characters in the play.

Wasp, played by Anthony Bernini, is a crotchety old man whose

(Continued Page 8)

Irishman Gives Talk on Yeats, Discussing Poet's Development

BY RANDY SPLITTER

The development of the Irish poet William Butler Yeats was discussed by one of his own countrymen, Gratten Freyer, in a lecture Tuesday night.

Freyeyry, a critic, journalist, potter, farmer and horse breeder, delivered his talk to a packed house in the Root Art Center. His

Grattan Freyer singing the praises of Yeats.

discussion was received warmly as are most lectures of this sort at Hamilton. The gentlemen in the front row, all English professors, seemed particularly enthusiastic, although some of them laughed loudly at the oddest moments.

Unfortunately, though Freyer seemed always about to give an exciting talk, he never quite got around to it. The talk was broad and Freyer did not offer us a sharp critical perspective. Yet he did recount, sympathetically and sensitively, the outlines of the poet's development.

As a young man, the speaker himself took part in an anti-British demonstration, spurred on by none other than Maud Gonne, Yeats' great love and the sorrow of his life. Freyer's associations with the west of Ireland, with Irish nationalism, and with Maud Gonne bring him close to the sources of Yeats' poetry.

He traced Yeats' development through four major themes: the Irish countryside; his unrequitted love for Maud Gonne; the bitter upheaval of Irish nationalism and civil war; and, finally, the supernatural.

Yeats was born in Dublin but spent much of his childhood in county Sligo. There he developed his fondness for the countryside and the peasantry.

The early romantic period of Yeats' poetry was full of these images of nature and fairies. Freyer read from one such poem, "The Stolen Child." His readings throughout the lecture, though short and fragmented, touched the very heart of the poetry. Freyer's simple, finely tuned readings were an unexpected pleasure.

The second important theme in Yeats' verse is the great girl rebel herself, Maude Gonne. Twenty-three-year-old Willie met Maud

(Continued on 8)

Hamilton,Oneonta Artists Perform

BY HAROLD PRENATT

Once again last Sunday afternoon, the power and quality of the musical art at Hamilton was evident. Joining with the Womens Glee Club of Oneonta State College, the Hamilton College Choir presented its first Hill concert of the season, under the very able leadership of its new conductor, James Fankhauser.

An audience of approximately 600 people, of which, unhappily, only about 60 were from the Hamilton community, was treated to very polished, exciting readings of the Bach Cantata No. 150, "Lord, my soul longeth after Thee," and Joseph Haydn's setting of the "Te Deum."

The Hamilton College Brass Choir, prepared by Prof. Stephen Bonta, offered a separate group of pieces in the first half of the concert, as did the Hamilton and Oneonta singers.

Having to contend with the per-

(Continued on Page 6)

Events of Interest

Kallet Theater: *The Sand Pebbles,* with Steve McQueen and Candice Bergen; 2:00, 5:05, 8:15 p.m.

Olympic Theater: *To Sir with Love,* with Sidney Potier; 12:30, 2:50, 5:00, 7:25, 9:45 p.m.

Uptown Theater:: *The Sound of Music,* with Julie Andrews; 2:10, 5:20, 8:30 p.m.

Kinokunst Gesellschaft: *I Vitelloni,* Sat., 8 p.m., Chem. Aud.

Root-Jessup, *The Man in the Middle—The State Legislator,* NBC White Paper, Sunday, 8:30 p.m., Chemistry Auditorium.

Honor Court Future Discussed

(Continued from page 1)

trary to what is actually in the constitution," Curtis said. "The terms of the constitution are very vague, and we are simply trying the Warning System on a trial basis. There is nothing permanent at all about it."

"I also have a quarrel with the procedure in the Warning System," Weintraub said. "Under the system there is no trial and no accusation, even though someone's honor has been brought to enforceable."

Honor Court members (from left) Brooks McEwen, John Curtis, and Chairman Bill Packard.

In response both Curtis and Packard stressed the "lack of specific terms" in the present Honor Court structure. "As the petition pointed out," Packard said, "we can't demand a person to come in when we request him to. Ultimately the Warning System is unenforceabble."

"However, we did want to try it out. If we found that the students wanted it, and that it helped resolve some of the problems we face, we would adopt it."

Despite the problems inherent in the Warning System and the objections to it, every participant in the forum felt the Honor System "just isn't working" and that "something must be done to improve it."

"The Honor System is not working well at all," Packard said. "We instituted the Warning System this fall to save the system. We had hoped that with the Warning System there would be an increased interest in the Honor System and that there would be suggestions for improvement of that system."

Several students explained the need of the Honor System to widen its scope to such areas as term papers and the college bookstore.

"This is a good point," Crutis said, "but we felt the Honor System is working so poorly now that to expand it would just make our problems worse."

Curtis also pointed out that the referendum and constitutional change demanded by Weintraub for improvement in the Honor System will be "hard to come by." "The Academic Council is extremely wary of any constitutional changes," Curtis said.

Dana Smith '70 raised the much-discussed idea of lightening the penalty for first offenses of the honor code. "Many feel that this would encourage compliance with the system in the same way that the Warning System would hopefully do," he said.

Weintraub's proposal of dropping a student with a double F from a course in which he cheats rather than suspending him was also considered.

"On the surface it's a good idea," Packard said, "but Dean Tolles has raised a particularly pertinent question concerning this measure. Wouldn't such a system encourage the student who is flunking a course to cheat, as long as he is going to get an F anyway? This is a real problem."

When askekd if he felt confronted with an almost impossible situation, ,Packard replied, "Quite simply, yes."

James Morgan '68, Stephen Joffe '70, and Landis Smith '69 spent the remainder of the forum discussing with tre Honor members the attitudes of Hamilton students toward the Honor Code.

"You have to consider this," Morgan said. "How are you going to make it profitable for these people to respect and obey the system? First you have to communicate what the principles of the Honor Court are. You have to find a way to educate people to the system."

"I think a deep study has to be made into cheating and honor," Landis Smith said. "We should try to determine exactly how much the fraternities foster cheating and defeat the honor code.

"The problems we're having could also be a reflection of the times. I don't think we can do anything with this problem until we know something about it."

Morgan pointed out that honor is "a moral, religious, and philosophical consideration,, a consideration that really ought to go back to the 800 students who have sworn to uphold the Honor Code."

"The Court, criticized for taking corrective measures without the endorsement of the students, turned to the students and faculty for their help tonight," Packard said. "Yet, there was virtually no response."

"Virtually no constructive proposals have come from either students or faculty. Something must be done soon."

Letters (Con't)

(Continued from Page 4)

Unpacked Chapel

To the Editor:

It seems somehow that Philip C. Jessup spoke to a Hamilton audience which, contrary to the *Spectator* headline of last week, did not nearly "pack" all the seats of the Chapel, although last year George Lincoln Rockwell addressed a crowd which filled every conceivable nook of the same building, including the vestibule.

It is not hard to understand why so many people showed up to see and hear the hate drivel out of Rockwell's mouth; everybody likes to see a good show. But shouldn't the words of the only American on the International Court of Justice draw the attention of at least as many students as the rantings of a man like Rockwell?

Sincerely,
Steve Fuchs '68

Arden House . . .

(Continued from page 9)

Jones commented that most of the organizations represented seemed overly enthusiastic about the conference. One New York City bank appointed a ten man research team, comprised of employees, who devoted several weeks to the report.

"We have cut the umbilical cord and put labor on its own," commented Jones. "They will decide what measures to take."

Jones noted that all discussions were concerned with saving people, not money. "Two years ago, industry and labor would not have taken the time for this program," he added.

Sunday Concert Review . . .

(Continued from 5)

ennial situation of presenting lofty and complicated mixed works after only a few hours of joint rehearsal, the combined choirs emerged in complete command of their music, and it was obvious that Fankhauser had each singer and instrumentalist in the palm of his hand by the second half.

In the Bach cantata, the best moments occurred in the opening chorus ("Len not mine enemies triumph over me") and in the second to the last movement ("He shall pulck out my foot from the net that binds me"). Also, the final chorus, a powerful ciaccone, was allowed to build and sprawl, while sensitive handling of dynamics added to its compelling effect.

In the trio movement, the unspeakably fast tempo of the continuo part was deftly controlled by youthful cellist Peter Wiley and harpsichordist David Walker, though chorus attacks were somewhat unsteady. Soprano Ruth Lakeway sang well in the one aria, "And so I am and will remain contented," managing to overcome a momentary rhythmic error mid-way in the movement.

All in all, Fankhauser's conducting skill and sensitive conception of the Bach work, combined with his studious preparation of both singers and players, contributed to a very moving and exciting performance of the piece. The orchestra, chaired by first violinist Victor Gomez, and supplemented with Hamilton students, played with precision and sensitivity.

Similarly, in the Haydn *Te Deum*, which closed the program, the combined resources performed at their peak. This is a very vibrant, almost martial work of the classic style, and was kept controlled, yet consistently exciting. The chorus handled the opening Allegro and choral fugue at the end very well, with a delicate reading of the intervening Andante section.

Dr. Charles Burnsworth, who will conduct the second performance of the concert this Sunday at Oneonta, led the Oneonta Womens Glee Club in the "Ave Verum" of Josquin des Pres, and pieces by Howard Hanson, Zoltan Kodaly and Persichetti, all of which were done assuredly. The Oneonta singers' tone is delicate and supported, uncommonly good in the alto section.

The Hamilton Brass Choir was heard in the familiar "Morgenmusik" of Hindemith, as well as Renaissance music by Luzzasco Luzzaschi, Okeghem and Gabrieli. Their playing was somewhat unsteady at the outset, but the familiar control was regained in the Hindemith work.

Frankhauser substituted in the emergency absence of conductor Bonta, and then led his own men in six pieces. Heard for the first time was the "Miserere Mei Deus" of Gregorio Allegri, and "Der Herr Segne Euch" by J. S. Bach.

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— Elsewhere —

Sweeping changes in curriculum are being instituted by colleges and universities across the country. Pass-fail systems are becoming common-place, January independent study periods are being seriously studied and tried, and credit and course requirements are coming under constant examination and reevaluation.

The pass-fail system at Lehigh University is entering the second year of a two year trial period. A report recently released by Lehigh examines the progress and success of the pass-fail system. The purpose of the system is to allow students, without jeopardizing their cumulative averages, to take courses which interest them, which they normally would not take due to the subject's difficulty.

"Last fall, when the system was initiated," the report continues, "25 students took pass-fail courses. In the spring semester, this figure rose to 145, or ten per cent of all juniors and seniors. There were eight failures in pass-fail courses last spring."

Most Lehigh faculty members speak highly of the system, though some members believe it "cheats the students in that the pass-fail student can't be sure of his actual achievement as compared to other students." All faculty members have found, however, that a greater, "extremely beneficial" number of interdisciplinary studies are offered students because of the pass-fail system.

At Trinity the Faculty Committee on Curriculum has recommended two separate schedules for the abolition of Saturday classes. The idea of Saturday class abolition has been attributed "to faculty discontent with widespread Saturday absenteeism." Through various modular scheduling means, many colleges are already successfully operating on a five day schedule.

A January term of independent study has been proposed by a faculty committee at Oberlin. The tentative 1968-69 calendar provides for 14 weeks of classes each semester, with a four week term in January. While waiting for faculty approval of the calendar, committees continue to discuss and debate "the amount of direction students will be given, and the choice of topics for study."

As the proposal was originally outlined, students will participate in the January term three of their four years at Oberlin. The possibility of requiring one term of study outside the student's major is under consideration. "In this sense, the January term would be an opportunity to broaden knowledge, rather than a period of concentrated work in one area."

Alex Haley to Teach . . .

(Continued from Page 2)

him," chuckled Haley.

Why should a man of Haley's creative talents take time out from a highly successful career to become a faculty member at Hamilton? Haley had several good reasons for making his decision. When he lectured up here last year, he was very impressed with the school.

Also at that time he met Ebou Manga '68, himself a native Gambian. "We got on personally as if we'd known each other all our lives," said Haley. He had already begun his work on *Before This Anger*, and at Spring vacation he and Ebou travelled to Gambia to do some first-hand research.

They became close friends, and as Haley said, "Ebou opened doors that I never would have had access to otherwise." Todd, startled to discover that Haley actually lives in Rome (N.Y.), extended the invitation, and Haley was eager to accept.

Most important to Haley, however, was the fact that second semester will begin just about when he finishes writing *Before This Anger*. "You know," he said, "you become pregnant with a book. I'm about eight and one-half months now and I have to deliver and pull myself back together. Hamilton represents for me an oasis, a complete change of pace."

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Perhaps the next thing on his agenda will be the filming of

(Continued on Page 9

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Bob Dylan

To communicate is the beginning of understanding BELL SYSTEM AT&T and Associated Companies

Bartholomew . . .

(Continued from page 2)

walk and gestures constantly remind us that he is so much like an insect. He is as indiscriminate as Cokes, for he rejects all the world as Cokes tries to embrace it.

Quarlous, Grace, and Winwife are somewhat set apart from the other characters in the play. They never totally immerse themselves. Grace is forced to go to the fair, while the young gentlemen turned gamblers are there as a lark.

Quarlous eventually emerges as the hero of the play. He is the one who shows Overdo the folly in his enormities. But Quarlous is not and cannot be an entirely genial fellow. After all, he doesn't even marry the heroine.

He is somewhere in between severity and geniality, and this is perhaps why Ken Mealy's portrayal of him at first seemed somewhat stiff. To make Quarlous more or less genial would necessitate changes in all other characters in the play.

Jonson's comedy is one in which man suffers from a terrible egoism. The only solution is exposure and humiliation. Shakespeare's comedy, on the other hand, seems to melt into reconciliation and self-knowledge.

Croucher has given us an interppretation of Jonson's play which is about as genial as possible. When Busy is humiliated before the puppets and again when Adam Overdo recognizes that Mistress Overdo, his wife, has perhaps been excessive, there is a terribly uncomfortable moment of silence.

During these moments we identify with the humiliated Busy and Overdo. And in these moments there is as close to personal transformations as can be in*Bartholomew Fair*. The silence brings the comic tone right up against pathos, and it's the next few lines which determine which way the play goes.

The puppet show audience sings of Busy's conversion, and Quarlous brings about an invitation to supper at Adam Overdo's house. Both Busy and Overdo are in some way incorporated into their worlds after their exposure and humiliation.

Bartholomew Fair is extremely hard to produce since, unlike Jonson's other comedies, it is not grounded in one or two main characters. And thus the production incidentally produces a company of actors.

Croucher has expended a lot of energy to make the play a community production, using students, faculty, and faculty wives. Without his efforts, without his direction which put the pieces together, the play could not have taken place here. He is to be commended.

The scenes like the ballad scene, the "vapor" scene, and the puppet show scene, those requiring a company, were for the most part polished and energetic. It was in the scenes with only two or three characters that the play seemed to bog down.

But for the most part the production was excellent. While not professionals, the actors often achieved a polish. The scene in which Ursula scalds her leg was particularly effective as was the scene with the drunken watch.

In addition to those actors already mentioned, special commendation must go to Alan Bryce as Lanthorn Leatherhead, Mr. kian as Mooncalf and the Stage keeper, and Michael Lordi as Mistress Overdo. The music for the ballads, composed by Harold Prenatt, was especially suitable.

The mixing of modern and seventeenth costumes and the use of local materials in the sets pointed out that the folly on stage was not entirely of the 1614 variety. The sets of natural wood and burlap not only fitted the theme of this scatological comedy, but it again hinted at the comedy's relation to the modern drama.

The Charlatan production of *Bartholomew Fair* is a vigorous one. The humor comes through. You may not understand all the jokes, but you'll laugh anyway. Be sure to see it.

Haley . . .

(Continued from Page 6)

Before This Anger. The movie rights have been sold for close to $400,000, and the film will be directed by Haley's close personal friend, Elia Kazan.

Unfortunately, Alex Haley has far too many irons in the fire to stay at Hamilton for longer than a semester. Forthcoming soon will be a biography of James Baldwin, "The Lord and Little David," his first novel, and a screenplay for which he has already been offered $100,000.

As Haley himself says, "I've never been interested in staying in any one place—I always like to try the next sphere. When you learn the craft of writing it's challenging to try all the different facets."

And probing the many facets of Alex Haley should be equally challenging to the Hamilton community.

Irishman Discusses Yeats . . .

(Continued from 5)

at 22, but his marriage proposal fell on deaf ears. Maud was beautiful, romantic, wild, and violent. She made her own poetry by throwing bombs.

Freyer read from three of Yeats' poems on Maud Gonne, "When You Are Old," "No Second Troy," and "Broken Dreams," marking the love of his 20's and of his 50's. In these poems there is little bitterness, simply a recognition that Maud Gonne could not escape her proud and passionate nature.

Yeats' third great theme is the Irish nation, the brewing revolution and the eventual civil war. In his own way, Yeats was as Irish as anyone, but he found continual frustration in his "fool-driven land."

In "September 1913," Yeats is sad and disillusioned, sneering at the clerks and shopkeepers who cannot fulfil their heroic past. But after the great and tragic Easter Rising of 1916, Yeats saw the new heroism of small men called to greatness: "all changed, changed utterly" in "Easter 1916."

The war against the British and the even more bitter civil war that ensued found Yeats with a sharper and tighter vision as the country disintegrated about him. "The Second Coming," read by Freyer, describes the universal chaos, prophetic for Europe and the whole world.

The second stanza of this poem foreshadows the fourth major theme — the supernatural. Yeats built his later verse upon the earlier, never abandoning his love for Maud Gonne or for Ireland. At this point, just as Yeats was becoming a great poet, Freyer ran out of time.

We wish the speaker could have avoided the usual safe pleasantries and gotten down to a few uncommon insights. In any case, the speaker, the professors, and friends adjourned for refreshment, while Yeats and I took our leave.

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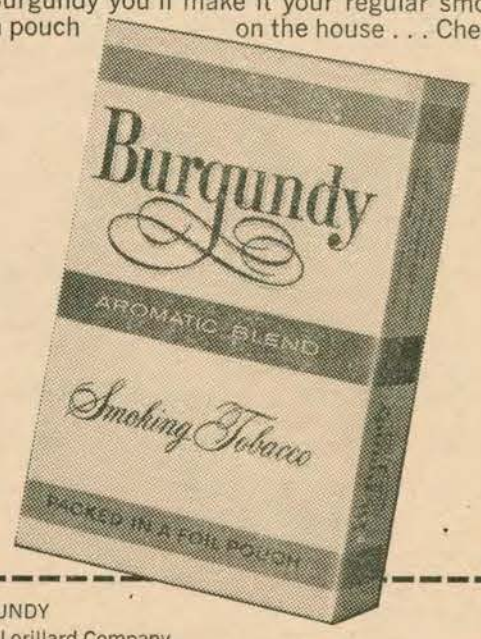

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Vitelloni (con't.)

(Continued from page 5)

ent, eternal sea, often used by Fellini as a counterpoint to the tawdry aspech of the men near it, has its part in "I Vitelloni."

There are no shining heroes nor heinous villians in this film; maybe htat is one reason why "I Vitelloni" is so intensely human. Perhaps because it is such a personal film, "I Vitelloni" avoids moralizing in the Italian neo-realist tradition. Or perhaps the converse is true: by virtue of not moralizing, and "I Vitelloni" *becomes* extremely personal. It is, at any rate, an integral part of the Fellini autobiography.

Next Thursday night's Kinokunst showing of "Breathless" with Jean Paul Belmondo will be preceeded by a half hour lecture entirely in Franch by Dennis Swagel '68. Notes written in both French and English will be distributed. The lecture will begin at 7:30 p.m.

Labor, Industry Participate in Social Welfare
Arden House Conference Produces Surprises

BY RON BRUCK

The new role of industry and labor in social welfare was discussed here by Hugh R. Jones, Tuesday night.

The Root - Jessup Public Affairs Council sponsored Jones, chairman of the New York State Board of Social Welfare.

Composed of 15 gubernatorial appointments, the State Social Welfare Board is a "little legislature" which approves all public and private welfare organizations in the state, and any changes they make. No welfare organization can be established in New York without the approval of this board.

A member of the class of '35 and an alumnus trustee, Jones centered his lecture around the recent one-day conference, held in New York City at Arden House, which 500 nationally prominent leaders in industry, labor, and news media attended.

Commitment Needed

Industry and labor have done very little in the area of social welfare, and, according to Jones, the conference was designed to "arouse in them a committment."

In the past, corporations have responded generously in financial support to welfare organizations which have been started by public and private organizations. The welfare board chairmen noted that, although industry and labor have contributed "after the fact," they have yet to found an organization on their own.

"At Arden House, we did not ask them to sell packages that we had wrapped," commented Jones. "We tried to free them from the restraints of the professional social work context."

Considering the uniqueness of the conference and the fact that it would last only one day, the welfare board tried to focus the discussion topics very sharply. It presented three position papers which looked at the welfare problem from academic, industrial, and labor points of view and distributed them to the participating organizations before the conference so that they would have a groundwork for discussion.

Surprisingly Open-Minded

The corporations and organizations represented at Arden House sent back reports to the State Social Welfare Board after reading the three papers and doing research on the problem. In general, the reports were surprisingly

(Continued Page 6)

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Booters Beat St. Lawrence 4-1, To Finish With 4-3-1 Record; Daub Scores Twice in Finale

Combining sharp passing and accurate shooting the varsity booters registered an impressive 4-1 victory over a highly favored St. Lawrence squad and completed a somewhat disappointing 4-3-1 season.

The highpoint of the victory besides the achievement of a winning season was Walt Daub's two goals which made him the second leading scorer in Hamilton 's history as he finished one goal behind Carl Bianchi's pasesetting 11.

The unfortunate part of the win was the injury to inside Mike Masseth who, early in the first period, while driving toward the net for a shot, fell over the St. Lawrence goalie and broke both bones in his lower leg.

Daub opened the scoring for the Blue at 7:34 of the first period on what Coach von Schiller called one of the best scoring plays of the year. After receiving a pass from the wing, inside Masseth made an excellent cross to Daub who pounded the ball home. It was only two minutes later that Masseth was injured and became the fourth Hamilton starter out of action as fullbacks Jim Brooks and John Moore and center Thanos were all disabled.

St. Lawrence finally tallied near the end of the third period on a goal that surprised the Blue. The Continentals had been on the attack and had its entire force in Larrie territory for a drop ball. St. Lawrence won the face-off and suddenly a fullback cleared the ball to the wing who raced past the bewildered Blue defenders. The fullback, Chuck Scrafford, then followed the play and easily beat goalie Steve Shapiro to tie the game at 1-1.

The fourth period again found the Larries dominating but it was their pressing offense that was their pressing offense that was their downfall as the Continentals tallied three times on breakaways. Co-Captain Mike Eby, replacing Masseth at inside, scored the first goal of his career and it proved to be the winning margin. Eric Wiechmann hit the third marker and Daub ended the scoring a minute later.

Fourth Straight —

Blue Shuts-Out Wesleyan

John Freedman and Lou Teitel combined for two third period touchdown passes to lead the Hamilton College football team to a 16-0 victory over Wesleyan University. The win was the Continentals fourth straight since losing the the University of Rochester in the season's opener.

The victory was especially satisfying for the Blue because the rivalry with Wesleyan has been one of the hardest fought in recent years. Although the Continentals had lost four out of the last six contests, two of these defeats came by a single point, while last year they dropped a 12-6 decision after holding the Little Three Champions to a single first down in the first half.

Junior Charlie Reppun led the Hamilton defense to its third shutout of the year. Blitzing from his middle linebacker position, Reppun consistently stopped Cardinal ballcarriers in their own backfield. He also added the final insult of the afternoon, tackling Wesleyan fullback Alan Dachs in his own end zone for a safety after Gene Long had intercepted a Freedman pass on the one-yard line.

All told, the Continental defense forced five fumbles and blocked a punt while holding the Cardinals to just 11 first downs and a total offense of 207 yards on only 59 plays. Sixty-five of these yards came on a last-ditch desperation pass from Mike Mastergeorge to Stu Blackburn as the final gun sounded. Blackburn was tackled from behind by Vic Ribeiro on the Hamilton 13-yard line.

Fullback Bill Pomeroy rips through the center of the line as guard Bruce Cutler clears a hole in Saturday's 16-0 victory at Wesleyan.

After a scoreless first half, Bill Pomeroy returned the Wesleyan kick-off 17 yards to his own 30 to set up a 70-yard, 10-play march for the Continental's first score. Freedman passed to Pomeroy twice on third down plays to keep the drive going before he found Teitel in the righ-hand corner of the end zone for a twenty-five yard score. Erik Seibert kicked the first of two extra points.

The second touchdown came on an exchange of fumbles, and the blocked punt. After the Hamilton kick-off, Mastergeorge, who had replaced starter Steve Pfeiffer as the Wesltyan signal caller, was tackled by John Beck on an option play, and fumbled. Paul Holmes recovered for the Blue on the Cardinal 38.

Four plays later, with a first and ten on the Wesleyan 20, John Effinger went for 12 yards around his right end, only to fumble on the eight. The Cardinals were unable to move, however, and on fourth down, Mike Baratoff came in from his left linebacker slot to block the punt.

Scott Clark recovered on the Wesleyan 11, and three plays later, Freedman hit Teitel from the six. The pass was Freedman's sixth TD toss of the year, and Teitel's fifth scoring reception.

Harriers Ninth In State Meet

Last Saturday the Hamilton cross country team finished a disappointing ninth in the sixteen team field at the New York State Collegiate Track and Field Association Cross Country Championships. The meet was held on the rain soaked 5.15 mile LeMoyne College course.

The top individual performer for the Continentals was freshman Tom Carr who finished 24th in the field of 80. His closest competitor in Blue was fellow classmate Jim Bilik who was a disappointing 41st. Fred Kneisel Earling Hansen, and Newell Warde were 51st, 52nd and 55th respectively in the competition and the third, fourth and fifth place finishers for the Continentals. The individual winner was Kevin Demester of Roberts Wesleyan.

Although Roberts Wesleyan captured the individual trophy, they lost the team competition for the first time since 1962 as Buffalo State took first and LeMoyne finished second. Buffalo State became only the fifth team to ever win this championship, a feat which the Continentals accomplished under Coach Long in 1958. The scores were close for the top five finishers as Buffalo State had 83 and LeMoyne had 91 and the next three, Roberts Wesleyan, RPI, and Cortland, were separated by only six points.

The state championship meet ended the '67 cross country season on a rather dampening note as both Coach Long and the team had hoped for a better finish. The 2 - 3 season record is far from the truth as the team had much more ability than the record shows, but faced competition well illustrated in the state results.

Hopes for next year ride with Captain - Elect Earling Hansen, who is only a sophomore, and the other returning lettermen. The team loses only one senior, Captain Fred Kneisel.

Gridmen to Face St. Lawrence Before Parents Weekend Fans

Tomorrow afternoon, the football Continentals take on the Larries of St. Lawrence University before a Parents" Weekend crowd in the last home game of the season. In last vear's contest the Continental defense allowed the Larries to cross midfield only twice and the offense produced two touchdowns on a muddy field for a 14-0 victory.

Going into the Hamilton game last year St. Lawrence was 2-5; this year they have not fared so well and have won only one game en route to a 1-5-1 season. The team had a poor pre-season prognosis because it had only five seniors and 29 sophomores, many of whom have had to perform in key positions. The forecast has been born out repeatedly this season.

Against Bates, in the season's opener, the inexperience of the sophomores told the story as their mistakes and errors led to a 27-7 setback. At Union the following week the offense came around but the defense proved inadequate to stop Union's strong ground game, and St. Lawrence was downed 43-21.

At home the next week, the Larries could record only a 14-14 tie against a weak Hobart team, whom the Blue defeated 28-0. Again it was fundamental errors in execution that prevented a win.

St. Lawrence suffered a 48-12 pounding by Alfred next, before bouncing back to upset Norwich 99-0. Outstanding performer in the victory was Dave Bain, the team's leading rusher this year, who ran the ball 49 times for 214 yards. The succeeding week the Larries fell back into the losing column as Trinity scored four times before intermission and coasted to a 35-14 win.

The fifth loss came last week as Rochester won 14-0 behind the strength of a pass rush that repeatedly nailed Larrie quarterback Dan Rigabar in his own backfield.

Rigabar, a sophomore, has directed the Larrie offense in recent weeks and will probably start tomorrow. Also seeing action at quarterback will be George Penrose, likewise a sophomore, who had the starting assignment earlier in the season. Rigibar has the greater running ability, which he uses in roll-out options off the I-formation used prediminantly by SLU.

The outstanding player for the Larries this year has been tailback Bain, who has gained 583 yards on the ground, the highest figurt since 1960 for the St. Lawrence. Up on the line, tight end Tom Crane and tackle Bill Chadwick are both top-notch blockers; yet, as a whole the line has been porous and unable to stop a good pass rush.

The defense has been similarly ineffective this year though end John Cook and middle guard Bill LaRock have performed capably all season.

The Larries have been late starters who have gotten behind earlier in the season. Rigabar has catch up later in the game. Only twice this year have they scored in the first half.

It might appear that the Continentals have easy prey. Yet the Larries have been improving all season, and interestingly their one victory over Norwich came when the losers were ranked sixth in the Lambert Bowl balloting, a rank which Hamilton currently holds.

Hamilton Sixth in Division III

Last Saturday's convincing 16-0 victory over Wesleyan, coupled with losses by both AIC and Maryland State has rocketed the football Continentals into sixth place in the weekly Lambert Bowl Poll. Ironically, three weeks ago Norwich was sixth when St. Lawrence, tomorrow's opponent for the Blue defeated them 9-0 and knocked them out of the top ten.

Rating	College	Record	Votes
1.	Wagner	7-0	78
2.	Wilkes	7-0	73
3.	Central Connecticut	6-0	65
4.	Trinity	5-0-1	48
5.	Juniata	6-1	45
6.	CONTINENTALS	4-1	37
7.	American International	5-2	20
8.	Delaware Valley	5-2	16
9.	Maryland State	4-2	15
10.	Alfred	5-1	13

Hamilton Athlete of the Week

For his performance last week in the 16-0 victory over the Wesleyan Cardinals, linebacker Charley Reppun has been named Hamilton Athlete of the Week.

It was his blitzing tactics in the second half that caught Wesleyan ballcarriers in their tracks and put the final Hamilton points in his own end zone for a safety.

Besides his blitzing, Charley was the heart of a tout Blue defense which captured its third shutout of the year while allowing Wesleyan only 207 yards in total offense.